

AT THE GRAND THEATER ALL NEXT WEEK



At the Isis.

A worthy successor to "The Sheikh" is the "Sheik's Wife," the great feature production to be shown at the Isis all next week. One of the most interesting things about "The Sheikh's Wife" is that the whole picture was made in Arabia. To accomplish this, the actors had to undergo many hardships. Several extensive trips by caravan into the interior of the desert were necessary.

A base camp was established at a large oasis and with this as a starting point, many short location trips lasting anywhere from one to three days were made to secure especially beautiful bits of desert scenery. When it is borne in mind that when the sun shines, the temperature in Arabia rarely goes below the 100 mark, it can be readily seen how much discomfort the actors endured to make this spectacular photoplay.

Many times the hungry players were forced to eat dates and palm pith when they left camp to take these desert scenes. Two of the minor players suffered sunstroke and another actor was bitten by a scorpion. The two principals, Marcel Vibert, who appears as the sheik, Hadji Ben Khedim, and Emory Lynn, who plays the part of his European wife, both came thru the grueling ordeal in safety, having suffered nothing more severe than sunburn.

"The Sheikh's Wife" has proved

worth the time, expense and trouble expended in making it. Henry Roussel, one of the best known directors in France, had charge of the production. He has made it a masterpiece in every respect. The bare, treeless hills of the desert, the endless sandy plains and the palm-studded oases lend a colorful atmosphere to this picture which could not be duplicated anywhere in the world.

"The Sheikh's Wife" tells the story of a romantic young English girl who marries a son of the desert, a follower of the prophet, Mohammed. When circumstances force him to take a second wife, she has to make a fight for her happiness.

At the Grand.

The recent addition of Mark Twain, great humorist and satirist, to the Hall of Fame, recalls an oft-repeated statement credit to him that places him in a position unique among modern writers: "Why should I do anything for posterity?" Mark Twain is credited with saying, "Posterity never did anything for me."

Much space has been devoted in times past to the "Girl Who Didn't Care"—whoever that might have been—and now comes, "The Man Who Didn't Care," in the person of this irrepressible Yankee satirist.

Yet the present generation, which by the way forms a part of the posterity Twain mentioned, has gone

merely on, reading his books and going to his plays. With the revival on Broadway of "The Prince and the Pauper," almost coincident with the highly successful presentation of "A Connecticut Yankee in King Arthur's Court" in picture form, a Mark Twain wave seems to be on the horizon. It is rumored that Broadway and the country at large will see much more of his work both on the legitimate stage and silver screen.

Possibly there is something of pique in the situation. The present generation feels that it must investigate the work of this man, so indifferent to its good opinion. However, it might be suspected that Twain was speaking in the role of humorist when he made the remark, because it is certain he had a very good idea before his death of just what posterity had in store. Which in itself is a rare honor. Not often are we allowed to look ahead for even a brief, short span. His books have sold out edition after edition.

After many promises of early release and as many resultant disappointments, Mark Twain's classic, "A Connecticut Yankee in King Arthur's Court," has finally been released for exhibition in the middle west.

Topeka fans will have an opportunity to see it beginning Monday, May 15, at the Grand.

The production about which so much has been said and written was picturized by William Fox and neither expense nor pains was spared in the task of filming. It is rated by screen authorities as a real achievement in motion picture art. On the occasion of a preview showing in Los Angeles, the Times hailed it as "the most brilliant comedy drama of picturedom." The National Board of Review rated it as one of the best ten pictures of the year.

Those who have read the book will appreciate the immense possibilities for humor contained therein. For the benefit of those who haven't it might be said that it is based on the amazing adventures of one Martin Cavenish, of Connecticut, who wakes up one fine morning to find himself back in the sixth century, with a burly ruffian in cast iron, by name Sir Sagramore, holding a fifteen-foot lance with an exceedingly sharp point at his breast. The Yankee was not long in seeing the "point" and for sheer Yankee fun, what follows has never been eclipsed between the covers of a book.

The picture ran a solid year on Broadway.

At the Orpheum.

From a speed fiend to the world's champion boxer, is the record set by Wallace Reid in motion pictures. In most of his pictures of late Wally has been seen as a racer with a high powered automobile, but in his latest picture as the fastest milt thrower in the ring.

In "The World's Champion" Wallace Reid makes the hit of the season. Reid is an athlete and when stripped for the ring you might think that you are looking at the real champion boxer of the world. It is of interest to know that one of Reid's opponents in the picture is Kid McCoy, the ex-middweight champion of the world, and famous a few years ago as one of the most aggressive fighters of his time. Before the fight was filmed Wally's home in Beverly Hills resembled a prize fighter's training camp rather than a domicile for a motion picture star. All the paraphernalia of the prize fighter's training camp was in use to get him in fighting trim, and he trained hard for more than a month.

Lois Wilson is the leading lady. "The World's Champion" will be shown at the Orpheum the first three days of next week.

In connection with the feature picture an unusual novelty has been added. It is the picture "Who Won the Battle of Jutland?" It really has never been decided just who did win that great battle. Since this picture has been made every one can judge for himself. Some of the pictures were made during the actual battle but the battle line extended for over ten miles and was of such a magnitude that it could not be filmed. So the logs of the British and German admiralty have been compiled and model ships were made and every move and shot, every torpedo, every ship that was sunk has been reproduced with a fidelity to facts that makes it one of the greatest historical pictures ever made.

The feature picture for the last half of the week will be Elliott Dexter in "Grand Larceny," which is one of Dexter's best pictures.

At the Crystal.

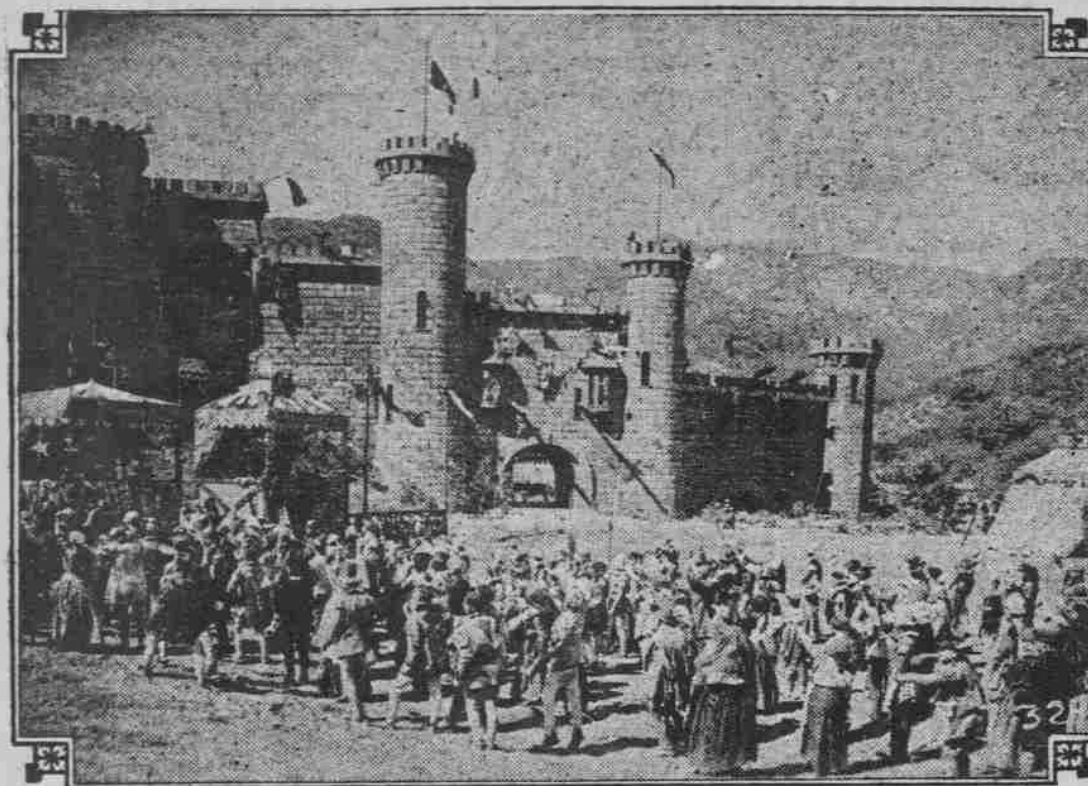
The best in outdoor pictures is a hobby of the Crystal management, and the bill of fare for next week lives up to the description.

"Rangeland," the first picture of the week, featuring Neal Hart, is a thrilling story of the longhorn cattle country of Texas, a land of romance and adventure. The plot of Rangeland fits the country, and Neal Hart is the star of all others who is suited to carry the lead role. Neal Hart knows his eggs, in every sense of the word. Before he entered "the pictures" he was a cow puncher, a marshal, and was sheriff of Manaville county, Wyo. With his deputies he broke up several gangs of cattle rustlers, and before he joined the actors of the screen, was giving exhibitions of riding, roping and bulldozing.

"Singing River," another Western picture, will be at the Crystal on Thursday, Friday and Saturday of next week.

The star in "Singing River" is "Bill" Russell, the big athletic star of William Fox productions. Volva Vale plays opposite Russell in "Singing River."

The "Aurora" Havana cigar is the best on the market. Try one.—Adv.



Scene from "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"



Scene from "The Sheikh's Wife" at the Isis all next week.

Open Fort Scott Country Club.

Fort Scott, Kan., May 13.—The Fort Scott Country club will be formally opened May 14. The club was organized last fall and a farm south of the city purchased. The golf links have been opened for some time. Now the clubhouse is in readiness for the 150 club members.

The Subway Sun says New York City has the largest floating population in the world. What about Venice?—Life.

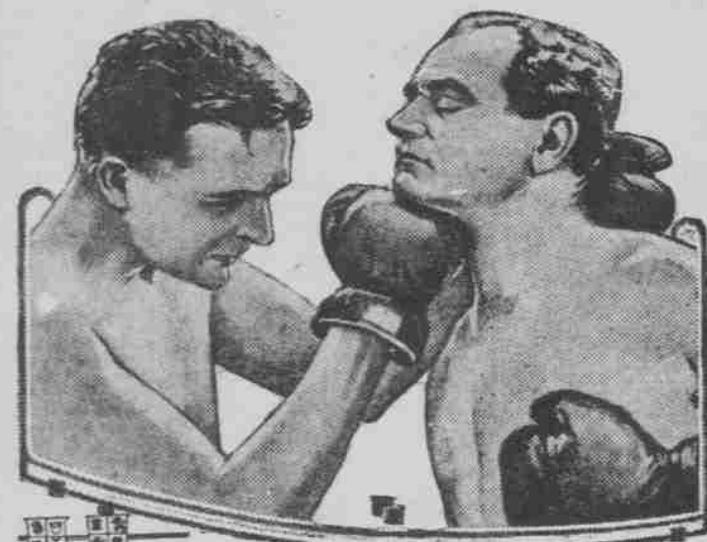
League Baseball!

Last game with Coffeyville today
Game called at 3:30

Independence Comes

Tomorrow
Game called at 3:00
Southwestern League
Park

Tickets on sale at Stansfield's
Drug Store and Rigby's
Smoke House

AT THE ORPHEUM, MONDAY, TUESDAY
AND WEDNESDAY OF NEXT WEEKWallace Reid and Kid McCoy
in a scene from the Paramount Picture "The World's Champion"GRAND ALL NEXT WEEK GRAND
3:00, 7:30 and 9:15

England's Queen Laughed
And All London Laughed With Her.
YOU WILL LAUGH, TOO, WHEN YOU SEE

Mark Twain's Masterpiece
A CONNECTICUT
YANKEE

IN KING ARTHUR'S COURT.

If You Have Red Blood in Your Veins
—you will thrill with the romance and the intense humor
of the situation caused by a modern American when he
was dumped amid the "Knights of the Table Round."



This Program Every Day Next Week

But our battery of nine-foot fans change the air you breathe
every minute. It's always cool in the Grand.

The Queen laughed
heartily at the showing
of Mark Twain's "Con-
necticut Yankee" and
thoroly enjoyed the
whole play. She espe-
cially appreciated the
witticisms against Roy-
alty.—The Pall Mall
Gazette.

Matinees
10c and 25c
Evenings
10c, 20c,
and 40c

"A Connecticut Yankee" is
a tremendous screen novelty,
bubbling with modern humor
and deliciously whimsical in
its contrived absurdities. It
is entertainment of the ab-
surd sort. It is production, not
reproduction; it is a screen
achievement, not the trans-
forming of a book to cellu-
loid.—Arthur James, Editor,
The Moving Picture
World.

Social Dance

SATURDAY, MAY 13

55c—WARNICK'S—55c

ISIS
The Irresistible

STARTING MONDAY

GO
MONDAY!

"THE SHEIK'S WIFE"



Realistic, Amazing, Pul-
sating! A massive spec-
tacular romance of desert
sands with all the fasci-
nation of the Orient.

Shows
3-7-9

Prices—Mat., 20c;
Nite, 20c and 30c;
Children, 10c

ORPHEUM
ENTERTAINMENT

STARTING MONDAY

Wallace Reid
in—
"The World's Champion"

EXTRA!
"WHO WON
THE BATTLE OF
JUTLAND?"

The authentic government
pictures of the great sea bat-
tle—every movement of the
ships—every shot and tor-
pedo—a historical picture
that evoked prolonged ap-
plause when shown in New
York.

'Tis the smashing tale of
a No-er-do-well who put
his snobbish family on
the map.
A jab to the spot
where fun is!
A shuffle of feet,
thudding of gloves
on flesh—dark-
ness—
—Wow!

Prices
Mat., 20c; Nite, 30c;
Children, 10c

Only Circus Coming to Topeka

CIRCUS TOPEKA
1 Day Only
Wed. MAY 17GOLLMAR
BROS.

DAILY STREET
PARADE
AT 11 A.M.

3 RINGS—HUGE STEEL ARENA
ELEVATED STAGES—HIPPODROME
TRAINED WILD ANIMALS
250 NEW ACTS
500 HORSES—700 PEOPLE
BIG BABY ZOO

2 PERFORMANCES DAILY
DOORS OPEN 1 AND 7 P.M.
SHOWS START 2 AND 8 P.M.

TICKETS ON SALE on show day at the Rowley Drug Store, 608 Kan-
sas Ave., at same prices charged on the show grounds.